WEATHER
V ble cloudiness today, to- n and Thursday. Scat- te showers and thunder shers with a few lasting in ronight. A few locally he mountain showers. H today in the mid 90's. L ronight upper 60's. High T day low 90's, windy at ti .

DAILY UNIVERSE

Vol. 18, No. 173 Wednesday, August 3, 1966 Provo, Utah

THE UNIVERSE TODAY

Profligate Becomes Saint . . .
Friend Becomes Foe . . . Unsimple Man Finds God . . .
All in BECKET, opening tonight ..... Page 2
Formal Fashions ..... Page 3
Calendar ..... Page 4

oncert Cellist lays At BYU

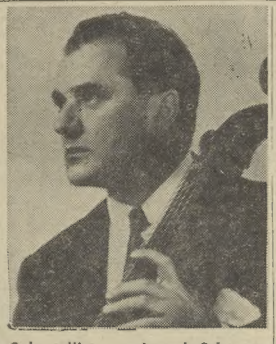
Artist of rare distinction, cellph Schuster, will perform n t Brigham Young University am Wednesday and Thursday.

HE FIRST CONCERT Wednesay ning will be held in the de ongoncert Hall of the Harris Inests Center at 8:15 p.m. A ecoconcert will be presented hurday at 10 a.m. in the main alln of the Wilkinson Center.

Mischuster was born in Contample of Russian parents. A hildrodigy, he appeared freuen in public before he reachd heens. When he was ten he ecei a scholarship to the St. Petrg Conservatory of Music whe he was a student of Josef Pres

HE CONTINUED his studies at he hochschule fur Musik in Berlin. afteraduation he was assigned he of solo cellist of the Berin harmonic.

In 4 he left Berlin and came p the United States, where he made a successful New York debut. He has made nine successful tours throughout Europe, Central and South America and the Orient, in addition to his coast-to-coast appearances in the United States.



Solo cellist . . . Joseph Schuster.

Elder Hinckley Set For Grad Ceremony

Elder Gordon B. Hinckley, member of the Council of Twelve of the Church of Jesus Christ of Latter-day Saints, will deliver the major address at summer commencement exercises of Brigham Young University Aug. 19, it was announced Tuesday by President Ernest L. Wilkinson.

THE SERVICES will be held in George Albert Smith Fieldhouse, beginning at 7:30 p.m.

The academic procession, with members of the Board of Trustees, faculty, and graduates in caps and gowns, will form on the lawn south of the Smoot Administration Building and begin marching to the Fieldhouse at 7 p.m.

UNIVERSITY OFFICIALS estimate that 1000 to 1100 studens will receive diplomas. Added to the 1,974 who graduated in the spring convocation last May, the total number of graduates for the year could exceed 3,000, a new record.

On graduation day, President and Mrs. Wilkinson will hold a reception for the graduates, their parents, friends and faculty in the garden of the President's home on campus from 3 to 5 p.m.

EVENING OF CREOLE ATMOSPHERE . . .

Showboat Motif Set For Formal

"Shenandoah" will be the theme for the Summer Formal slated for 9 p.m. Friday in the Ernest L. Wilkinson Center ballroom.

BRIGHAM YOUNG UNIVERSITY coeds and their escorts will be transported to the antebellum South for an evening of southern atmosphere and dancing to the Robert Spencer Sextet from Salt Lake City.

The ballroom of the Wilkinson Center will be transformed into a grassy bank of the Mississippi River sloping from the plantation house "Shenandoah" to a River showboat.

ABOARD the showboat, couples will listen to entertainers singing Negro spirituals and other songs typical of the Old South.

Guests will be announced at the top of the spiral staircases of the Center as they arrive for the evening festivities. Couples are requested to arrive in Room 394 of the building in order to make the descent to the ballroom below.

Photographs of couples will be taken in a surrey, said Kathy Brian, Vice-president of Social Activities and general chairman for the dance.

TICKETS for "Shenandoah" will be on sale at the information desk of the Wilkinson Center. Apparel should be semi-formal or formal.

lk Dancers Finish ngthy Belgian Tour

n an exchange of gifts, Brgham Young University's famous nteional Folk Dancers last week completed their successful tour f ium, one of 15 European nations on their present itinerary.

E DANCERS HAVE PARTICIPATED in the annual Middlerk Festval and the Schoten Festival, performed for members of he rch of Jesus Christ of Latter-day Saints in Brussels, done televisihows in Brussels and Antwerp, and given outdoor performances at t ld Casino Kursal North Sea resort.

yor M. Titeca of Middelkerke held a reception in honor of he oup and said, "We are pleased, proud and happy to have you oup of excellent dancers in our community. The people ask that he ericans dance some more in our city. We hope you will be back o us again another year."

E MAYOR THEN PRESENTED Mrs. Mary Bee Jensen, dirctf the group, with a special medal of the city and a beautiful ery bowl as a token of appreciation.

BYU students reciprocated by presenting copper plaques etched scenes of Utah.

SO PRESENT, in addition to the 24 dancers were Mr. Jensen, he r business manager; Dr. Cullimore, former mayor of Provo and sident of the Provo Chamber of Commerce, and Mrs. Cullimore, both presenting People-to-People Organization; Dr. Clayne Jensen, BY faculty representative, and Mrs. Jensen; and Gary Hopkinson, ecal director.

ing their four-day stay in Shoten, the group performed eight imefore a total of about 20,000 viewers at the site of the picturesque Sch castle. Eleven other countries were represented in the festival.

E CITIZENS OF SCHOTEN were especially receptive to the BYancers because of a previous show there in 1964 by BYU, the firsnerican folk dancers to visit the city.

e have been waiting for you Americans," they said. "We apre what you did for us during the war. With your young, zestful peo you put life nto the festivals. The Americans are the best dancers my show life."

CE THEIR DEPARTURE from Utah June 14, the group has visi seven countries, performed 50 times before an estimated total audie of 126,000 persons and performed six times on European televon statons for an estimated four million viewers.

st of their performances have been at international folk dance Fests, but the group also has danced for LDS Church wards and brees in New York, Paris, Rotterdam and Brussels.

er a sightseeing trip to Bruge, one of Europe's major seaports unthe 15th Century, the BYU troupe headed for Denmark.

PHOTO BY D D WILLIAMS

Joan Smith, modeling a turquoise chiffon she "just whipped together," shows off for a few of the gentlemen she wishes would ask her to Friday's summer formal. The dress, created by Miss Smith, features a beaded bodice and yards and yards of filmy material. Acceptable dress standards for the dance are shown in the photographs and story found on page three.

Steve Covington, who portrays Henry II in Jean Anouilh's BECKET is fitted for one of his many costumes by Susan Williams. The costumes for the BYU drama are said to be among the most extravagant of any play produced at the Y.

PHOTO BY D. D. W...

Starring in the Lael J. Woodbury directed drama opening tonight in the Pardoe Drama Thea... er are Steve Covington as King Henry II and Lane Bateman as Becket, center. In strong suppo... ing roles are the four bishops Arnold Stringham, Robert Welton, Neal Barth and Lee Wrig... all Norman Bishops who oppose Saxon Becket.

IMBEDDED IN CONFLICT . . .

Drama Of Ideas Opens

"Becket or The Honor of God" will offer theatergoers an unusual drama of ideas when it opens on the Brigham Young University campus Wednesday at 8:15 p.m. in the Harris Fine Arts Center, Pardoe Drama Theater.

TICKETS FOR THE PLAY, which will run through Saturday, are available at the Fine Arts Center Ticket Office from 10 a.m. to 2 p.m.

Jean Anouilh, explores the drama of personal conflict between two men—a drama heightened by the part which each played in the historical struggle between Church and State in England.

WITH GALLIC IRONY Anouilh portrays the transformation of Thomas Becket from a profligate to a saint. King Henry II and Becket were intimate friends before their views on the relative importance of Church and State clashed. In what he terms a "master stroke" Henry has Becket appointed Archbishop of Canterbury and the position transforms Becket into his impulsive enemy.

Their last dramatic face-to-face meeting is on the windswept, sandy shores of France where Becket had been taking refuge in a monastery. Although Becket agrees to return to England at Henry's promise of peace, he predicts, "I sail tomorrow. I know that I shall never see you again." It is a prophecy fulfilled all too soon.

BUT THE POWERFUL EXCITEMENT of Becket in Anouilh's story lies in the almost endless conflcts: Becket and Henry, Church and State, England and France, Saxon and Norman, clergy and Henry, clergy and archbishop, king and royal family, court and country, barbarian and civilized courtier, expediency and honor.

Here are conflicts that dramatize the conflict between two men, one determined to exploit human life and profit from it, and the other demanding of human life more than it can ever give. On the one side is a character who believes that life has to be tricked and plotted against; and on the other is a character who is determined to ask from life, without subterfuge, without hypocrisy, the ultimate, the absolute.

ANOUILH'S DRAMA TOUCHES UPON every phase of man's existence—social, political, economic, religious, moral, philosophical; its 22 scenes enlarge his dramatic arena to include England, France and Italy—hovel, bedroom, cathedral, palace, dense forest and storm-swept plain.

Yet playgoers are never allowed to forget that everything is touched and complicated by the tensions of love and hate in forming the friendship of Becket and Henry. They are joined by a bond that even Becket's murder cannot wholly dissolve.

DR. LAEL J. WOODBURY, directing the production, has established a complete theatrical company for the play. Not simply an acting cast aided by a technical cast, but one in which "Everyone's contribution to the final production has been considered vital in every detail." Crew members were cast in the same manner as the characters.

The 22 scenes come and go with the ease of oil, thanks to the ingenious designs of Charles Henson; and Beverly Warner's splendidly evocative costumes present a series of unforgettable pictures.

LANE BATEMAN, A GRADUATE STUDENT in dramatic arts, portrays the title role of Thomas Becket, the unsimple man who found God. Steve Covington, a senior in languages, plays his King, the loutish rule in the process of achieving dignity in loneliness.

PHOTO BY D. D. WILLIAMS

Refusing to attempt to save his own life, Becket dies for the "Honor of God" as the four Bishops murder him, mistakenly believing they are doing their King a great favor.

e Ingenious, Feminine In Formal For riday Summer Formal "Shenandoah"

onnie Coles—in her favorite red chiffon. Her dress can be dressed up with gold shoes to make a shining effect for the ummer formal. Even comfortable favorites can become more special with a bit of creativity.

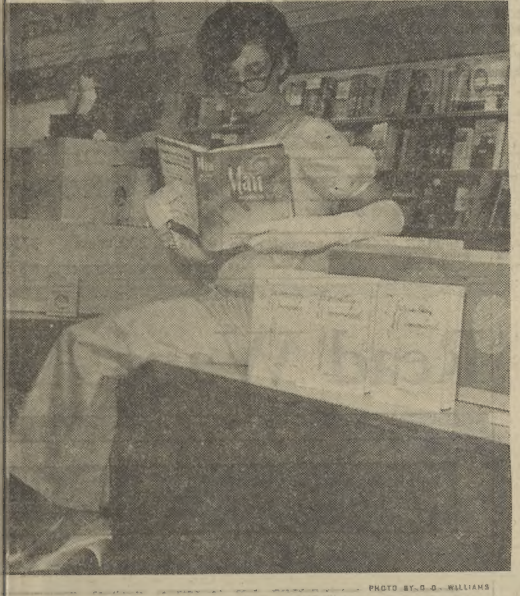


PHOTO BY D. O. WILLIAMS

Rosemary Henley explores the possibilities of becoming a more Fascinating Woman through learning about Men. Of course in her yellow empire line gown with puffed sleeves will be just fine for the summer formal.

Summer time and the Formal is coming. What to wear? Go creative!

That young man who escorts you to the shaded lawns of "Shenandoah" Friday night will think you're even prettier than usual if you use a little ingenuity.

Of course you could buy a new dress . . . that would be the ideal. But for college girls, that ideal is often shattered by the impracticality of a skinny purse.

SO WHY NOT take your old pastel gown and redo it? It doesn't even need a great deal of knowledge of how to sew.

If you have a long formal you're tired of . . . make it short.

If it's already short, why not add some new trim. When the old trim is replaced by something new and fresh, the whole dress will seem new.

Or dig out one of those old bridesmaids dresses and see what you can do with it.

IF YOU WANT something new, why not take just a minor splurge and purchase new accessories rather than the major investment of a dress.

Either long or short formals . . . and even cocktail dresses will be worn by fashionable coeds at the Summer Formal Friday. Cotton formals in fancy and wild prints will be popular according to the fashion forecasts.

Then of course chiffon will billow about like the clouds in the summer sky down South. Pastel colors for summer and ever popular black-and-white combination should also appear.

THERE ARE many accessories which will be seen Friday night if the fashion forecasts on summer dressy apparel are more predicatable then the sumer weather man.

Little-girl shoes with tiny heels and buttons and bows will be dancing with a sophisticated air. Pop art might even make the scene with jewelry to go on a cotton formal.

AND FLOWERS will be everywhere . . . in the dresses, on them, on shoes, in hairdos. It's the era of the feminine woman.

Campus Events

Region-ality In Dance. ELWC Ballroom. Aug. 6, 8:30 p.m. Dance instruction at 7:30 p.m.

Divie Revical. Reunion Aug. 6, 7 a.m. Breakfast, program at Hobblecreek Canyon, cost $1. Meet parking lot north of ELWC at 7 a.m.

Elder Simpson Speaks Tues.

"We have an obligation toward sincerity and simplicity. We should turn our lives from the busy turmoil of life to simpler things."

This was the counsel given by Bishop Robert L. Simpson, First Counselor in the Presiding Bishopric of the Church of Jesus Christ of Latter-day Saints in Devotional Tuesday.

"WE MUST BE simple in our faith," said Bishop Simpson. "We are created in Heavenly Father's image and have the potential of becoming gods."

"We must be simple in caring for our bodies as the temples of the Holy Ghost," Bishop Simpson told BYU students. "The Word of Wisdom enables us to obtain the influence of Our Heavenly Father."

"WE HAVE AN obligation to devlop our intellects. We must keep probing. Let us seek in all directions so long as we keep our feet entrenched in the simple truths of righteousness," Bishop Simpson admonished his listeners.

"We must seek simplicity in gaining liberty and peace so that we may exercise our free agency," Bisop Simpson concluded.

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THE WEEK AHEAD

WEDNESDAY, AUGUST 3

2 p.m. West Patio ELWC Issue and Controversy Debate
8:15 p.m. Pardoe Drama Theatre, HFAC BECKET
8:15 p.m. Concert Hall HFAC Lyceum—Joseph Schuster

THURSDAY, AUGUST 4

10 a.m. Ballroom, ELWC Forum Joseph Schuster
8:15 p.m. Pardoe Theatre HFAC BECKET
8:15 p.m. Concert Hall HFAC Music Clinic Concert—Chamber players, string orchestra, Cadet Band

FRIDAY, AUGUST 5

8:15 p.m. Pardoe Theatre HFAC BECKET
8:15 p.m. Concert Hall HFAC Music Clinic Concert—Concert, Symphonic, and Directors' Bands
9 p.m. Ballroom ELWC Summer Formal

SATURDAY, AUGUST 6

8:15 p.m. Pardoe Theatre HFAC BECKET
8:15 p.m. Concert Hall HFAC Music Clinic Concert—Symphony orchestra and Concert Impromptu
9 p.m. West Patio ELWC Clinic Chorus
8-11 p.m. Vivian Park Canyon Party
8:30 p.m. Ballroom ELWC 6-Stake Dance

SUNDAY, AUGUST 7

9 p.m. Concert Hall HFAC Summerside—LaVar Rockwood

TUESDAY, AUGUST 9

10 a.m. Ballroom, ELWC Devotional, Elray L. Christiansen

Quartet To Appear In Concert

A well known quartet from Idaho State University the ARC'S, will provide the talent for the Saturday Concerts Impromptu at 9 pm. in the West patio of the Wilkinson Center.

IN MAKING the announcement the ASBYU Culture office said that the group has been on TV a few times and will be featured on a German TV program this fall.

In a recent interview with the "R" of the group Larry Rigby, he noted that the group gets its name from the first letter of each member's last name, other members being, Jim Anglesey, Lyle Cottle, and Mel Stocks. The group is accompained by Kathy Toncks with Sid Hedges on the bass.

RIGBY also said that the quartet plays "modern close tone jazz using the saxaphone, bass, piano, and various other latin instruments."

The group got started when they were pledges at ISU and sang at church functions. They later began singing at other social events for the Kiawanis and Lion's clubs around Pocatello.

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52. For Sale - Misc.

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Read Want Ads

FUN and FACTS About Bowling.....by Dick Ericson

THE PROPER BALL: *Selecting one ball to harmonize with the color schemes of your bowling ensembles can be a bit sticky. (If you want to get away from basic black, that is.) To be really safe, the chic bowler will buy one of each.*

THE PROPER BALL: In selecting the proper ball, the beginning bowler gives first concern to the thumb hole. It should not be too loose, nor too tight. Place the thumb in the thumb hole and rotate the thumb clockwise and counterclockwise rapidly. There should be little or no friction. Leaving the thumb in the thumb hole, place the hand over the contour of the ball and check the second creases of the two middle fingers. If they extend about ¼-inch past the inner edge of the hole, this is said to be a well-fitted conventional type ball.